



# Paul Pigat

## trio

*“From classical capriccios to jazz improvs and cowpunk whoop-ups, guitarist Paul Pigat strings music-lovers along...”*

Ron Forbes-Roberts - Monday Magazine

- The **Paul Pigat Trio** personifies the classic “Swing to Bop” era of the jazz idiom, when small ensembles were taking the sounds of the big swing bands and incorporating the new tonal textures of the emerging bebop sound. What sets them apart is the healthy dose of west coast jump/swing they incorporate into each tune.
- Paul Pigat started playing the guitar at 11 years of age and was gigging steadily in downtown Toronto by the time he was 12. Through a lifetime dedication to live performance, recording and study he has developed into a superb guitarist, vocalist, songwriter and instructor, with an acute fondness for vintage guitars and amps.
- Pigat’s style is deeply rooted in the playing of **Les Paul, Charlie Christian, Tal Farlow** and **T-Bone Walker**, with a modern twist to create a style that is exhilarating in its intensity, yet at the same time fluid and precise. Paul’s creative use of tone and dynamics is a hallmark of everything he plays, and his sense of rhythm is both sophisticated and dead on.
- An extremely versatile artist, with projects ranging from delta blues to classical music, Pigat heads four diverse Vancouver bands. The Paul Pigat Trio is in its eighth year, while Paul continues to develop his Hard 8 Trio (acoustic guitar), Pigby (acoustic guitar/jazz duo), and his rocking hillbilly personae, Cousin Harley.
- Pigat has recorded and toured with the likes of **Neko Case, Michael Kaeshammer**, and **Carolyn Mark** and has shared the stage with **Taj Mahal, Mae Moore, Lee Aaron**, the **Blind Boys of Alabama, Joshua Redman, Big Sandy and His Flyrite Boys, Aaron Neville, Jim Byrnes, Ndidi Onukwulu, Zubot & Dawson**, and more.
- The Paul Pigat Trio is rounded out by the virtuosic bass playing of **Tommy Babin** and the inventive traps of **Nino DiPasquale**.
- Pigat’s superb talent as a guitarist is matched by his vocal abilities; a warm baritone equally at home singing flat-out rockers and relaxed country swing.
- The Paul Pigat Trio will release their first CD in early 2008. Paul is currently mixing his first solo acoustic album, Boxcar Campfire, showcasing his guitar and writing virtuosity with a collection of original songs and creative arrangements of a handful of covers, and will also release his next Cousin Harley offering before the end of the year.

## CONTACT

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## DISCOGRAPHY

### CDs (*Paul Pigat*)

Boxcar Campfire (2008)

### CDs (*Cousin Harley*)

Hillbilly Madness! (2006)

Jukin’ (2002)

Cousin Harley & the James Gang (1999)

Paul Pigat aka Cousin Harley (1996)

### Instructional DVDs (*with Paul Pigat*)

Swing Guitar (2008)

Honky Tonk Guitar (2008)

Hillbilly Fingerstyle Guitar (2006)

Rockabilly Hot Licks & Tricks (2005)

www.learnrootsmusic.com

*“...Pigat is a ballsy, confident vocalist...His lead guitar is stunning and the generous breaks bristle with invention and at times are lightning fast.”*

Harry Dodds — “Now Dig This” magazine, UK

[www.sonicbids.com/paulpigat2](http://www.sonicbids.com/paulpigat2)  
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